PAUL FLANDERS
DRAWER Z

6-40

SAYS THE EDITOR

CARMEL CYMBAL

Vol. XI • No. 24 CARMEL, CALIFORNIA • DECEMBER 15, 1939 FIVE CENTS

Fire Department Refuses To Assist Police in 24-Hour Radio Operation

JORDAN'S MOTIVE IN FIGHT AGAINST WPA ORCHESTRA IS MOST UN-AMERICAN

We feel that the action of the Carmel Business Association in going on record against any outside-the-Peninsula talent at the re-dedication ceremonies at the Forest Theater next spring is lamentable. But outside our own opinion as to whether or not it was the proper thing to do, there can be no question as to the quite un-American motive by which it was stampeded into doing it.

John Jordan did the stampeding. He lifted the banner of "Carmel's Own for Carmel's Own," sentimentally pleaded for local talent only when, as a matter of fact, his motive was purely political. Of course, he did not admit his political angle in talking to the members of the business association, but he did admit it, in fact, he shouted it all over Ocean avenue for two days previous to that meeting. According to John, the proposal to bring here the WPA Symphony Orchesrta is simply a scheme to stage a Democratic party jamboree disguised as a community celebration. We are sure the Carmel Music Society, and Hazel Watrous, who carried the matter to her fellow councilmen, will love that.

As we say, the decision of the merchants to protest any outside talent at the Forest Theater affair may be right, and we are certain that Mrs. J. B. McGrury, who spoke ardently for it, was sincere in her expressions of opinion, but Jordan's motive does not come within that category. Anything that has any connection with the present Democratic administration, especially the WPA, is anathema to him.

It might be in order to remark that the WPA, whether good or bad, was created to give both Republicans and Democrats something to eat when they found their paychecks non-present under a Republican administration. And it so happens that Republicans as well as Democrats are still on its payrolls—in the symphony orchestra and on the reconstruction work at the Forest Theater.

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WE ASK PARENTS IF THEY WILL WRITE TO P-T.A.

Among the scores of Carmel people who have spoken to Dorothea Bassett in commendation of her recently-published criticism of the teaching methods in the Carmel schools, many have said: "I'm glad that someone has had the courage to say these things," implying that they had wanted to say them, but have lacked the courage.

Why? Certainly there is nothing more important to us than the education of our children. Certainly there is nothing that calls more naturally for our vigorous attention. Certainly there is nothing about which we should more freely express ourselves or more expediently have the right to express ourselves.

And it isn't as though the faults, if they are faults, are irremediable. We do not believe that those who decide upon the curriculum and control the teaching methods in our schools are obdurate. We believe that they would be willing to talk with interested parents and in a group where the combined and, as we find, common objections of the

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Carrere, Baritone, Sings Tomorrow Night at Filmarte Theatre

—Photo by Terry Ogden

Raoul Carrere, operatic and concert baritone, appears at the Filmarte tomorrow night. Emma Evans will be his accompanist, and will present a number of piano solos as well.

Carrere worked with Emma Evans in Southern California before embarking on his eastern singing career and it is because of her presence here that he chose Carmel as a vacation spot and place to keep in voice.

Unlike most concert artists, Carrere is generous with his talent, and those who have had the good fortune to hear him have been struck by an undefinable quality in his voice which can be compared to the emotional reaction we experience upon hearing some of our great Negro singers.

Get your tickets at the Filmarte, or by calling 403. The box office is always open.

Here's Post Office Plan For Service During Holidays

Here's the notice from the Carmel post office about the delivery and dispatch of mail from now until Christmas.

Yesterday a package delivery office was opened in the former location of the Village Sandwich Shop, on Seventh street opposite the Railway Express. It will be open every weekday, including Saturdays, from 8 a.m. to 6 p.m. from now until Christmas. On Sunday, Dec. 24, and Monday, Dec. 25, it will be open from 8 a.m. to 12 m. It will be at all times only for the delivery of regular parcels post packages to boxholders, not for C.O.D. packages or those addressed to General Delivery.

The main post office will be open every weekday from now until Sunday, Dec. 24, from 8 a.m. to 6 p.m., including Saturdays. On Sunday, Dec. 24, mail will be placed in the boxes as is usual on Sundays, but on Monday, Dec. 25 (Christmas Day), there will be no main post office activity whatsoever.

Kip Buys the Old Carmel Bank Building

The former Bank of Carmel building on Ocean avenue has been sold.

Kip Silvey, operator of Kip's Food Center at the corner of San Carlos and Ocean, has bought it.

The bank property has a frontage of 25 feet on Ocean avenue and extends through to Sixth street. The bank building occupies only about half of the property.

Kip has not yet decided whether or not he will move his food store to his newly-acquired property. He has a year's lease yet to run on the present location.

Bostick & Wood made the sale.

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BIRNEY ADAMS SERIOUSLY ILL IN HOSPITAL

Birney W. Adams, city building inspector, suffered a physical collapse yesterday morning and was rushed to the Peninsula Community Hospital. It is feared that he is in a serious condition.

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52 whiffs of the flavor and tang of Carmel—a subscription to The Cymbal is One Dollar a year.

COUNCIL RELUCTANTLY ADMITS VOLUNTEERS BLOCK PLAN FOR CUTTING EXPENSES; POLICE CHIEF WANTS FOUR-MAN FORCE MAINTAINED

Proposed cooperation between the police department and the fire department of Carmel, desired and planned for the purpose of cutting down the mounting cost of law enforcement, has struck a snag.

As a matter of fact, there isn't going to be any such cooperation.

It was brought out at the council meeting Wednesday night, only after persistent questions by newspapermen, that the fire department declines to aid the police in handling the white elephant radio which is costing the city heaps of money and is operating only about half the time.

It developed from queries to council members that while the two paid firemen of the department and Chief Robert Leidig, unpaid, are enthusiastically in favor of cooperating with the police department and thereby assisting the city in cutting down police expenses, a majority of the volunteer members of the department are against it.

"We cannot compel their cooperation," declared Councilman Clara Kellogg, "because we cannot afford to destroy the morale of a most efficient department of our government."

It was about four months ago that Councilman Everett Smith, commissioner of police, and Bernard Rowntree, commissioner of fire and water, announced a plan through which the cooperation of the fire and police departments would permit a reduction in police personnel and a full 24-hour use of the radio.

That plan, it was admitted by the council Wednesday night, has fallen through because of the opposition of a majority of the volunteer members of the fire department.

Twice during the evening, previous to the questions of the newspapermen, Mayor Bert Heron made the statement:

"Unless we can have a very extensive cooperation from the fire department I don't see how we can get along with a three-man police department."

The mayor was asked by one of the newspapermen:

"When this statement of yours is made in the newspapers, mayor, isn't the public going to ask: why don't you have extensive cooperation with the fire department?"

That question and a few others from outside the railing then disclosed the fact that the plan for police and fire cooperation had bogged down.

During the discussion of this disturbing fact, Councilman Kellogg declared that the mayor's statement was not entirely correct.

"If we did install the remote control unit at the fire house," she said, "we should have to give the operator extra pay, and it will cost no more if we handle it in some other way."

The police finances discussion came up following the report of Acting Chief of Police Robert Walton, who made a report and recommendations as recently requested by

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COUNCIL VOTES LAW BANNING TAP ROOM PIANOS

By a unanimous vote of four members, Councilman Hazel Watrous being absent, the city council Wednesday night gave first reading to an ordinance prohibiting the playing of musical instruments in any place in Carmel where liquor is sold to the public. An urgency clause was inserted in the ordinance which puts it into effect immediately on final passage which can be at the next meeting of the council this coming Monday afternoon.

In presenting the ordinance to the council as he had been instructed to do at last week's meeting, City Attorney William L. Hudson said that in talking with tap room owners about it he had found that the majority of them favored such a law. Milton Latham, the only person outside the rail at the meeting to speak on the subject, expressed himself as heartily in favor of the ordinance. Mrs. Latham is the owner of Sade's restaurant and tap room.

The ordinance does not include radios in its ban, but does prohibit the playing of phonograph records. Also at Wednesday night's meeting the council passed on first reading an ordinance placing a license of $25 a year on these phonograph machines wherever they are operated in other public places.

In commenting on the need for passing the anti-piano ordinance, Councilman Clara Kellogg said that Carmel being in the nature of a resort town it was necessary to protect it from those things which could be annoying to those coming from the outside.

"I can't see that we're working a hardship on anyone," Councilman Rowntree said. "Those who like that sort of thing have only four miles to go to find all they want of it."

"It's just in line with our endeavor to keep Carmel quieter, cleaner and more beautiful," said Mayor Heron. "Business men as a whole will profit because the more Carmel remains Carmel the more business they'll do."

OTHER BUSINESS

Appearance of a taxicab, parked for business on Ocean avenue, and

(Continued on Page Two)

latter may be presented and discussed.

We cannot see where it should require courage to bring such a discussion about and we are surprised at the timidity displayed by parents who manifestly are not satisfied with the present system.

We want it expressly understood that there is no animus of any kind behind our efforts to bring the matter out into the open for discussion. The editor of THE CYMBAL has been a staunch supporter of Sunset School and has employed every means within his power to further the interests of the school and of its pupils. He gave without stint of his energy as an editor and as a citizen of the community in the battle for establishment of a separate Carmel school district and THE CYMBAL supported the various moves toward the successful realization of this end.

That we give now in the same manner our support to parents who want changes in the methods of teaching here tends to prove further our interest in the school and our sincerity of purpose throughout.

This is not a heterogeneous or mixed community. Nine out of ten parents of Carmel school children are educated and intelligent adults. It is absurd to say that they can know nothing about education or education methods, and most assuredly it is absurd to say that they cannot intelligently measure and weigh the results of educational methods.

We see no reason in the world why they should not be heard. We believe, however, that the only means offered us for them to be heard, that of the P-T.A. in its letter requiring that 50 parents write and request the calling of a meeting, is impossible of attainment. Nevertheless, we have been asked by some of the parents to try this method; further to test the courage which may abound.

We herewith do so. We ask those of you who have spoken to the editor of THE CYMBAL and to Mrs. Bassett; those who have telephoned to us, and the one who wrote to us, to write a brief note to the Carmel Parent-Teachers' Association, Box 1125, Carmel, saying something like this: "I respectfully ask that a meeting of the P-T.A. be called to discuss teaching methods in the Carmel schools." And be sure to be courageous enough to sign your name. Then telephone to THE CYMBAL and tell us that you have done so.

If there is the proper amount of courage there will be sufficient requests for the meeting. Try it.

—W. K. B.

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STEVE PATTERSON HOST TO FIRE DEPARTMENT AT TURKEY DINNER

Members of the Carmel Volunteer Fire Department and their ladies to the total of 40 were guests Wednesday night at a turkey dinner tendered them by Steve Patterson, major domo of the Old Chop House. Chief Leidig of the fire department called on THE CYMBAL yesterday to declare that it has been a long time since he has eaten such an extensive repast. The chief was spokesman in presenting Patterson with a traveling case as an appreciation of the firemen of his friendship over the years.

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HALLETT'S GROCERY STORE BOUGHT BY STANLEY CLAY

Stanley Clay and William T. Adams have bought the business of Hallett's Grocery on Dolores street. Both have been employed in the place for a number of years. The name of the store will be changed to Dolores Grocery.

"Theodora Goes Wild" Is Film At Filmarte

IRENE DUNN, co-starring with Melvyn Douglas in "Theodora Goes Wild" at The Filmarte.

With Melvyn Douglas coming to the Filmarte Theatre this week-end in "Theodora Goes Wild" in which he co-stars with Irene Dunn in a better-than-most rollicking comedy, it seems a propitious time to give a few sidelights on Douglas' background, inasmuch as he and his wife, Helen Gahagan, are to be permanent residents of Carmel.

Douglas started out to be a doctor. He was born in Macon, Ga., April 5, never mind the year, and his parents were Eduard and Lena Hesselberg. His father was a Russian-born, internationally known concert pianist and composer. Douglas studied medicine in Nebraska and Toronto, Canada. At the outbreak of the first World War he enlisted in the Medical Corps at Fort Lewis, Wash., although he had to "add" some years to his age to get in. After the Armistice he was more or less decided on a medical career when his chance meeting with Robert Owen, Shakespearean actor, resulted in his first stage role. He made his debut on Broadway in "A Free Soul" followed by "Tonight or Never." Then the movies got him, but three times he has deliberately deserted the screen to return to the legitimate theater, and three times he has returned to the screen even stronger than before.

He's a real person, but if you meet him try to ignore the fact that he is a famous stage and screen star. If you bring it up, it puts him immediately on the defensive.

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Citizens Probe Water Sources

With two officials of the California Water & Telephone Company accompanying them, a group of Carmel citizens, concerned about the state of the water supply in the district, made a visit to the San Clemente Dam and the settling tank in Del Monte forest from which the supply goes into the Carmel mains. The Carmel people on the trip were Major William H. Landers, retired army engineer, Guy Koepp, Mrs. Howard Walters and Mrs. F. Heisinger.

It was discovered that the silt and sediment at the bottom of the San Clemente dam had not been flushed out for several years, but will be this winter. Teh settling tank in Del Monte forest was found to contain water fairly clear, but a certain amount of vegetation is suspended in it.

The company is at present pumping about 10 per cent of its water from wells up the valley, but 90 per cent of it comes from San Clemente. In Del Monte forest it has a very good automatic chlorination plant which keeps the water bacteria-free.

Major Landers contends that there should be a filtering system that would take out the pine pollen and vegetable algae. This would also increase the storage in the hills and would have a tendency to keep the water from getting hard. As the water evaporates lime and calcium deposits increase. Incidentally, the well water is harder than the dam water.

Our immediate source of supply is the settling tank which is fairly free from bird life.

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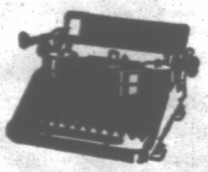
'MODERN EUROPEAN THEATER' TO BE SUBJECT OF LECTURE AT CARMEL FORUM

"The Modern European Theater" will be the subject of an illustrated lecture at Sunset Auditorium Monday evening, Dec. 20, by Waldemar Johannsen, technical director of the Stanford University Theater. Johannsen spent last year studying this subject as a fellow of the Rockefeller Foundation. He discusses technical equipment, buildings, and types of productions in the leading theaters of Europe, and shows pictures of significant points referring to England, France, Sweden, Germany and other countries. The lecture is offered free to the public by the Carmel Adult School.

Typewriters



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Ordinance Bans Music in Tap Rooms Here

(Continued from Page One)

complaint of a competing company, caused instructions from the council to the city attorney to prepare an ordinance prohibiting taxicab stands in any part of the business district except on Sixth street at designated points.

First reading was given an ordinance amending two sections of the present zoning ordinance to provide for height of buildings and percentages of property dwelling houses can occupy, and specifying the methods by which property could be re-zoned. The latter provides for a payment of $50 by the applicant to defray expenses of public hearings, notices, etc., and stipulates the filing of consent by 50 per cent of the property owners in the zone of interest.

A citizen by the name of Herbert Heron asked for permission to erect a garage on his home property in Eighty Acres closer to the property line than provided in the law because the existence of an oak tree prevented him from complying with the law. He doesn't want to remove the tree. The council seemed to look with favor on Heron's application but nevertheless it will investigate the matter before acting.

On the recommendation of the library trustees the council will reappoint Mrs. Karl Rendtorff to the board on the termination of her present term of office. The city attorney was instructed to prepare a resolution to this end.

BOND FIGURES SET

The salary of the building inspector was reduced from $150 a month to $135 a month.

As provided for in the budget the salary of the city attorney was increased from $75 a month to $125 a month and an additional $25 for clerical expenses. This amount will cover all charges of the city attorney which heretofore he has made in addition to his salary, the average amount paid for their office over a year amounting to what his annual pay will now be. This salary does not include, however, expenses for his appearance in court in cases involving the city.

The council will meet again next Monday afternoon which time is set for the necessary public hearing on the amendments to the zoning ordinance.

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"IN DAYS OF WAR" TO BE TOPIC AT ALL SAINTS'

"In Days of War" is the Rev. C. J. Hulsewé's sermon topic for Sunday at All Saints' Church. The offertory solo will be *The Voice of One Crying in the Wilderness* sung by Rue E. Manhire and the vested choir.

The service of Holy Communion is held at 8 a.m., Church School begins at 9:30 a.m., and Morning Prayer is at 11 a.m.

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Sanitary Tax Protestants To Meet

Following overruling by the Carmel Sanitary District board of trustees of all protests against the assessments levied on all property owners in the district to pay for the $100,000 sewage disposal plant received recently, the protestans have called a meeting to decide on further action.

The meeting will be held at 5 o'clock this evening (Friday) in the Carmel city council chambers and all who are interested are urged to attend.

The protestants will decide whether or not to instruct their attorney, Argyll Campbell, to start suit to enjoin the sanitary district from collecting the assessment. It is the contention of Campbell that while the present law, as amended this year, permits the trustees to form the district as it has, the law in effect when the proceedings were instituted did not so permit. The action would be taken as a means to compel a complete new assessment, the present figures being inequitable, it is claimed.

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Transport Service Gets Endorsement

The Highway Transport's efforts to obtain from the State Railroad Commission a franchise to operate in Carmel were given the approval of the Carmel Business Association at its meeting in Pine Inn Tuesday night. Representatives of the Southern Pacific service, now handled by Fred Wermuth, and of the Highway Transport were present and stated their views. The Southern Pacific representative said he didn't believe the volume of business warranted a second service, and the new service representative said he believed it did. John Jordan spoke in opposition to the entrance of the new company on the ground that Carmel should continue its oft-declared support of local enterprise and that Wermuth had rendered satisfactory service. The Highway Transfer now operates to Monterey and Pacific Grove, but is prevented from coming over the hill.

Reports were made to the business association by Mrs. J. B. McGrury and Harold Nielsen, chairmen, respectively, of the committees handling the prize competition for lighted Christmas trees in the yards of private homes and the decoration of a tree on Ocean avenue as in the past. Mrs. McGrury said that while considerable interest had been aroused in the home-tree competition she had received to date only six entries. It is expected that there will be many more this week. Nielsen reported that the council had given $50 to help defray the expenses of decorating the Ocean avenue tree. It has been decided to decorate the same tree as last year —at the foot of the Ocean avenue

Pupils of The Carmel Schools Invite You To This Program Tonight; It Is Their Christmas Present to You

SYMBOLS OF CHRISTMAS

Program by the children of Carmel — Sunset School Auditorium
December 15, 1939
7:45 o'clock

THE FIRST CHRISTMAS

The First Nowell — Primary Chorus
This Night (Christiansen) — A Cappella Choir
Mary — Lila Whitaker
Angel — Molly Redmond
Three Kings — Edgar Hoffman, Gail Fraties, Victor Harber
We Three Kings of Orient Are — Trio

THE CHRISTMAS TREE

Scandinavian Songs
How Glad I Am Each Christmas Eve
Christmas Is Here Again
All Hail, O Blessed Christmas Morn — Carollers
Swedish Dance — Joan Carr, Adele Thompson, Constance David, Luciguela Wolters, Michael Ryan, Martin Katz, Richard Moore, Jerry Shepard
Gustaf's Skoal — Ellen Owens, Irene Erickson, Joy Melrose, Wileen Jones, Billy Wishart, Jimmy Heisinger, Ames Stewart, Bill Askew
O Christmas Tree — Carollers on Stage

THE CHRISTMAS FLOWER

Mexican Songs
El Rorro
Posada — Carollers
Girl — Kraig Short — Boy — Emile Passailaigue
Old Man — Tony Van Riper

CHRISTMAS HOSPITALITY

English Carols
Here We Come A-Wassailing
Deck the Halls
Joy to the World — Carollers
Waltz — Rose Gossler, Elizabeth Stanley, Mary Fleming, Mona Sage, John Graham, Louis Levinson, Jim Handley, Sandy Burhans
Woodsman — Harry Warrington
Wood Sprite — Alice Knight
Yule Log Verses — by Jacqueline Hillis, Sheila Whitaker, Robert Sellon, Jimmy Northrup
God Rest You Merry, Gentlemen — Carollers on Stage

CHRISTMAS CANDLES

O Come All Ye Faithful — Chimes
Madonna — Lila Whitaker
Ritual Dance — Betty Bucklen, Henrietta Erickson, Margery Street, Mary Jane Reel, Claire Warner, Cornelia Shuman, Laura-Lee Koepp, Frances Walters, Le Verne De Amaral, Juanita Baca
Lo, How a Rose E'er Blooming (Praetorius)
Silent Night — A Cappella Choir

Practically all the rest of the pupils of the two Carmel schools appear in the A Cappella Choir, among the Carollers and in the Primary Chorus.

KATHERINE BEATON NOW IN HONOR SOCIETY AT U.C.

Katherine Beaton, daughter of Mr. and Mrs. Matthew Beaton of Eighty Acres, was initiated last week into the Honor Society of the Students of U.C., which means that her grades average better than B.

Katherine is in her second year at U.C., was graduated from Monterey Union High in 1938 as salutatorian for her class, and was president of the senior class during the first semester. She has a younger sister, Elise, now at Monterey Union High school and the girls' mother is head of the French department there, and senior counselor.

FINNISH RELIEF WORK ORGANIZED IN CARMEL

Co-operating with Herbert Hoover, who is organizing nation-wide aid for Finland, is the newly-organized mayor's committee for Finnish Relief on the Monterey Peninsula. The immediate plan is the distribution of containers labelled "Help Finland—Mayor's Committee." Kit Whitman has 300 of them for Carmel distribution. In this manner small silver contributions will be accumulated for ten days.

Lennart Palme is the local moving spirit behind this movement to help Finland and plans are being evolved for a near-future date when Sunset Auditorium will provide the setting for an evening devoted to Finnish music, pictures of Finland and a competent lecturer. O. W. Bardarson, superintendent of Carmel Unified School district, is lending his support to whatever the committee has in mind.

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TO THE LADIES

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The Carmel Cymbal

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W. K. BASSETT, EDITOR

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DOG DAYS— AND NIGHTS

Edited by JESSIE JOAN BROWN

In the Palace of a Hundred Peacock Tails
My ancestors lived a thousand years ago.
My ears are like two little yellow sails,
And I dearly love to wave them to and fro.

My soul wanders in the Poppy Field at night,
At the Feast of Lanterns in the Dragon Land.
I'm Imperial, an aristocrat by right
And the dearest dog that lives on any strand.

—THE PEKINGESE

These poetic lines serve as a perfect introduction for pansy-faced *Ko-Ko* Hess, a delightful young lady who is spending some time here with her mistress, Mary Virginia Hess, of Piedmont.

Ko-Ko is "an aristocrat by right," for she is an imperial "sleeve dog." Her ancestors were pets of the Chinese court and were carried about in the sleeves of the Mandarins. History also records incidents of these tiny dogs trained to carry lighted torches in their mouths to light their master's pathway along the trails at night. They were originally the sacred temple dogs of Peking and were so carefully guarded against theft that the penalty for stealing was death.

Ko-Ko seems well aware of the fact that she, like her namesake in "The Mikado," is "a personage of noble rank and title," and carries herself with quite an air. In fact, she is a bit aloof with the other canine member of the Hess household, *Boy*, a very nice young Pointer. *Boy*, however, doesn't seem to mind. He goes blithely on his way enjoying life in general and Carmel in particular.

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Pal spends most of his time, these cold winter days, lying in the nice, warm post office, nursing his lame leg and taking in all the latest gossip. He claims that the post office is the very best "listening post" in town.

What with all the Christmas packages and cards being received and sent, and the discussions pertaining to them, *Pal* has a pretty good idea of just who is getting what.

Maybe he can help you with your Christmas list.

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A correspondent from down the Coast writes us that there is something of a mystery afoot down Big Sur way.

It seems that *Chiquita* Ross is spending the long winter evenings at the home of her master and mistress, Harry and Lillian Ross, sewing tiny garments. Her master and mistress believe that *Chiquita* is secretly married to a neighbor, *Lobo* Harlan, and that she is expecting several tiny bundles from Heaven for Christmas presents. In fact the Rosses have gone so far as to select impressive names for the prospective "presents." They are to be *Burns Canyon of Livermore Ledge, Buck Canyon of Livermore Ledge, Slates Canyon of Livermore Ledge, and Lime Canyon of Livermore Ledge*. Red Winkie, a friend, is planning to train "the boy," *Buck*, to be a mighty lion hunter. The Rosses also have coined a new name for the expected animals—"Beagle-terriers," because *Chiquita* is a Wire-haired Terrier and *Lobo* is a Beagle.

Chiquita flatly denies that she has any such expectations and says that the friendship between herself and *Lobo* is purely platonic and that she is just sewing a few things for her neighbor's children.

THIS THING AND THAT

For J. P., the Old Soak

Rain, rain!
Come again,
Roar and tumble from each cloud.
Burst its silver lining till
Every field has drunk its fill.
Drench the roots of dusty pine;
Bring to life each slender vine
Wanly trailing on my path
Since last June, without a bath.
Make the grasses laugh aloud.
Rain, rain,
Come again,
Roar and tumble from each cloud!

—EDITH FRISBIE

SCHOOL BOARD NOT YET IN RECEIPT OF INFORMATION ABOUT WPA APPLICATION

Routine matters were taken up and disposed of by the trustees of the Carmel Unified School district at their meeting last Tuesday. In the absence of the chairman, Mrs. Eugene A. H. Watson, who is in the hospital, Peter Mawdsley presided.

The new high school plans are still in the hands of state educational authorities, but are expected back so that bids can be called by the first of the year. No word has yet been received from Washington on the application for WPA assistance in building the school.

O. W. Bardarson, superintendent of the district, was instructed to confer with District Attorney Anthony Brazil on a plan to connect the high school site with Carmel by some sort of extension so that city police and fire protection will be available.

Just A Reminder
THE
S. R. O.
SIGN
was out at
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+
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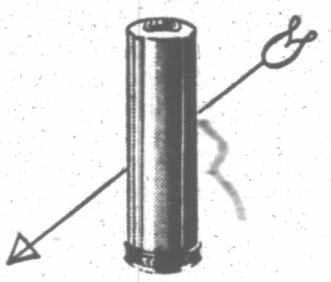
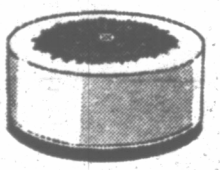
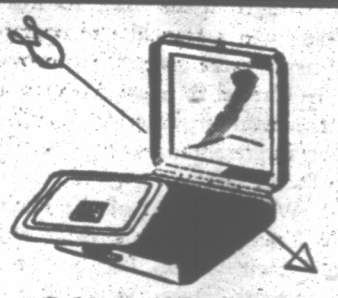
This brilliant new Robin Hood Red shade for Fall is here in several forms—for you to revel in

• Robin Hood Red Lipstick is High Adventure—a dashing new color to accent everything you wear this Fall. $1

• Robin Hood Face Powder in a flattering tone that is High Fashion. $1

• Petite Pochette, purse kit of moire silk lined with Robin Hood Red and containing lipstick, rouge, Powder Puffer and puff. $3

• Robin Hood Dry Rouge, to give your make-up a saucy lift. $1

• Robin Hood Creme Rouge, the same sparkling shade, lasting and easy to apply. $1.25

• Robin Hood Rouge Compact, a jewel of a container with the rouge you'll hear so much about. $1.50

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FREE TREES!
FRESH-CUT OREGON FIRS!
Accumulative purchases during December, amounting to $5, entitle you to a free Christmas tree 3 to 6 ft. high. $10, to 6 to 10 ft., or choice
FREE TREES FOR ALL!
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AS THE CROW FRIES

By RICHARD L. MASTEN

RIOT

The International Saloon
Was in a state of jitters.
The German heaved a cuspitoon
Across the gin and bitters,
The Briton grabbed a billiard cue,
The Frenchman took a bottle,
And each against his foeman flew
To bash and slam and throttle.

And while the bloody riot raged
There came a new arrival
Who saw that they were all engaged
In struggle for survival.
It seemed a splendid chance to take
Some free refreshment in.
He tried, and got a bellyache;
He'd grabbed a Mickey Finn.

+

DAMN THE TORPEDOES!

The other night I heard Tom Dewey on the radio. And if the Republicans are looking for a Voice they need look no further. Dewey has real radio presence. When he wants to express humor, pathos, determination, or what have you, he turns on something in his vocal system and flings it smack in your face. If the National Republican Party doesn't want him the National Broadcasting Company should.

And radio presence means something in these days when so many of us do our political listening in boudoirs and bathrooms. It contributed largely to the success of Roosevelt's 1936 campaign, though of course the WPA on the one side and the general tenor of the Republican opposition on the other helped a bit. It will probably be an important factor in every campaign from now till kingdom come.

Mr. Dewey has quite as much of it as the president, perhaps more. And this means that he is well on his way. For if you haven't radio presence you're under an almost insurmountable handicap. Not everyone will do as I did during the 1936 race and insist on reading the candidates' speeches instead of listening to them, on the ground that it wasn't fair to pit the minor league voice of Landon against the Big League voice of F.D.R.

So let the Republicans take notice. They can have a first class voice in there pitching (or is it pitchforking) for them for the asking. And if on the Democratic side the president were the candidate what a stump symphony we'd be treated to! All we'd need to make the political campaign a triumph of sound is the New York Philharmonic for accompaniment.

But seriously, Mr. Dewey showed indications of having a lot more than a voice. His speech, even after due allowance is made for his radio personality, was definitely good. It appealed to me particularly as a call to courage, and there is nothing that we need at the moment quite so much as courage.

Naturally it was a partisan call. You expect that in political speeches. And being a partisan call it was a little lavish in its apportionment of blame for our present timidity to the New Deal. There are some of us who still recall the depths of fear to which the nation had sunk in late 1929, and 1930 and 1931. But those black days are convenient days for Republicans to forget.

And after all, the important thing is not when our timidity started but when it is going to end. Before we get anywhere we've got to stop being afraid of our own shadows and our own government. And it might help a bit if the government stopped shouting "boo" at some of us, even though those who get scared when someone shouts "boo" are likely to be scared anyhow.

Mr. Dewey sounded like a man who isn't afraid of anything—and his career as district attorney of New York indicates that that's just the sort of man he is. When his name first came up as a possible candidate I was a bit dubious about electing a man on the mere strength of a record as a gang buster. But having heard him speak I have come to the conclusion that such a record, in so far as it is an indication of physical and moral courage, is something to conjure with.

Naturally, courage by itself isn't enough. But while it's not safe to judge a man from one speech, I've got the impression that the D.A. has a lot of good sense, and that he is definitely presidential timber.

On the negative side—there was in his speech a suggestion of scorn for progressive economic thought that irked me. Granted that the New Deal economics are unsound, this still doesn't mean that we don't need to think out better means of handling our economic system and our money system and our general business structure. If we are to get out of the depression and stay out we'll have to do something more than merely go back to the methods and measures that got us into it.

It was on this point that Dewey disappointed me most. I might even go so far as to say that it was about the only place where he did disappoint me, but it happens to be the crucial point of any political philosophy at this particular time. And there is a certain incongruity in a vision of Thomas Dewey, erect, fearless, splendid, crying out in a ringing voice, "Damn the torpedoes! Go back!" But the torpedo fellow wasn't Dewey, was it? It was Farragut.

And later on the D.A. may show us that he does have some ideas other than that we should return to certain primitve virtues—wherein he is right—and jump from the fire back into the frying pan—wherein he is perhaps not so right. His immediate concern is with securing the Republican nomination rather than winning the election. In order to do this he must reassure the timid souls to whom all forward motion is a reckless adventure into a trackless wilderness. If he becomes the Republican candidate he'll no longer have to cater to their fears.

I hope he gets the nomination—though I may change my mind when I've heard him a few times more. For as things stand now I'd sort of like to vote for Mr. Dewey. He showed a lot of spirit in his shove-off address, and we need spirit and zip and the damphool confidence of youth. We need them sorely, and if Dewey can supply them we can use him in the White House.

He may still have a lot to learn, but so have we all. So has every man who has ever been elected president. And believe me boy, when you take over that job you do learn a lot.

+

THE IRONY OF FAME

There was a lusty knock on the door of the Hall of Fame. The doorkeeper opened it cautiously. Too many people had muscled in here in the past.

"Who's there?" he asked.

From the gloom without a dim figure answered, "The man who discredited Communism in America."

The doorkeeper beamed.

"Come in, Mr. Dies," he invited. "Sorry I didn't recognize you."

The muffled figure entered.

"Where's my pedestal?" he demanded abruptly.

"Pedestal?" laughed the doorkeeper. "Why, you've got a whole niche to yourself. It's over there in the far corner. And it's a funny thing, but above it are engraved the very words by which you described yourself. I'll show you where it is."

"Never mind, I'll find it," said the other. "You stay here and watch the door. We don't want any pikers sneaking in."

And he strode off in the direction of his niche.

As the night progressed it grew colder, and the doorkeeper began to be solicitous for the comfort of his new arrival.

"I think I'd better go and see how Mr. Dies is making out," he told himself. "He might need a few blankets."

So he gripped his lantern and shuffled through the maze of marble statues to the far corner where the newcomer was enshrined.

"Gotta treat him right," he muttered, as the long shadows flickered crazily about him and the sound of his footsteps echoed hollowly from the vaulted ceiling. "We've been waiting for someone to fill that niche for a long time."

He came close. Pausing, he read the inscription aloud, *The Man Who Discredited Communism in America.*

Then his old eyes fell upon the figure below it. They stared with unbelief.

For the man who discredited Communism in America wasn't Martin Dies at all.

It was Josef Stalin.

+ + +

CYMBAL CLASSIFIED ADS PULL

FRED SMITH LEAVES FOR ASSIGNMENT IN NAVY

Fred Smith, son of Mr. and Mrs. E. Frederick Smith, home on leave since last Thursday, returns to San Diego tomorrow where he will join the transfer unit and wait assignment to the Pacific fleet. He is hoping to get on either the U.S.S. *Nevada* or the U.S.S. *Oklahoma*, preferring the former because it was his father's ship during the war. Fred was graduated from the radio school Tuesday of last week and is now ready for duty.

All of the Smiths, except Papa Plantsmith, spent the week-end in Oakland where they attended a birthday luncheon for Mrs. Smith's sister, Mrs. David Kessler, given at the home of another sister, Mrs. Ray Hawes. Returning home Sunday night they picked up John Clague in Salinas and brought him home to Carmel for the ten days annual Christmas leave. Clague re-joins the *California State*, nautical training school ship, December 20. It has been at Mare Island lately, preparing for the annual cruise.

+ + +

ALL SAINTS' CHOIR BOYS GUESTS AT PICNIC

The boy membership of All Saints' choir were guests of their director, Rue E. Manhire, and of their rector, the Rev. C. J. Hulsewé, on a picnic at Big Sur last Saturday. They hiked and ate and played games. Those who went on this picnic were Tommy Leach, Dan Bell, Gail Fraties, Roger Beyers, Edgar Hoffman, Bill Goss, Stanley Ewig, George French, Klaus Lehman, Bill Wishart, Dick Rohr, Eric Leffingwell, Douglas Calley and Fenimore Bradley.

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In attractive gift boxes . . . initialed or plain.

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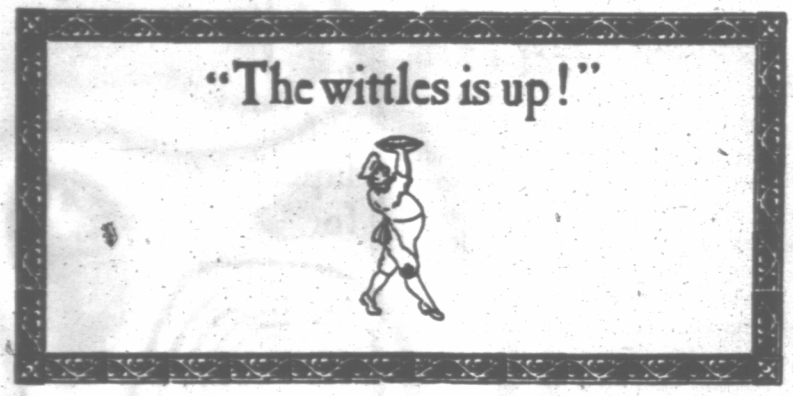

In these crowded pre-Christmas days I hope I may be forgiven for leaning rather heavily on outside help in filling my space. What was that? Did I hear some bright reader mumble something about a better word than "forgiven"? Oh? You think "thanked" would be more appropriate? Quite right! I certainly feel I was doing you all a good turn, for instance, last week when I gave you Lillian Bos Ross's charming Thanksgiving à la Big Sur ranch in the pioneer days of 1890.

And now I'm taking you down into the deep South to a real plantation in Louisiana where Eleanore Ott wrote "Plantation Cookery of Old Louisiana" and dedicated it "To the memory of my grandmother, Mary Simmons Leggett, A great lady and a wonderful cook."

The first few paragraphs of the *Foreword* I give you intact:

"Good cooking is a subject of paramount interest to any healthy person, but because I am a South-e'nuh, suh, our old plantation cuisine holds for me not only an epicurean but also a sentimental and historical appeal. The grandmother to whom I dedicate this little collection represents, fellow Southerners, a courageous and lovable war-time generation — yours and yours and yours. They are the heroines of the survival of an art.

"When in the latter half of the eighteenth and the early nineteenth centuries the long caravans of settlers drifted southwest from Virginia and the Carolinas to seek greener pastures and fresher scenes among the rolling timbered hills that are now Mississippi and northern Louisiana, the pioneer woman, whether she came in an ox-cart or a carriage flanked by outriders and followed by a veritable African colony, brought with her, as a part of the household equipment far more precious than copper pots and pans, her culinary lore, a priceless heritage from long generations of ancestors to whom good cooking was the finest of fine arts.

"She faced the west and the vast forested wilderness with composure, that woman. She knew that if they cleared only a plot of ground for corn, sweet potatoes, and a garden, her family would be fed. If they could harvest enough corn for pigs and a few hens and a cow, they would be well fed. If they could by God's grace prosper to the extent of importing an occasional barrel of white sugar, flour, a keg of New Orleans open-kettle syrup, spices, and a bottle of sherry, they would be sumptuously fed.

"And they were. That demanded Intelligence, Industry and Art, and I write the words with capitals and murmur them with reverence . . ."

And now I really must pick and choose from the rest of the chapter although I'm here to tell you every word of it is interesting reading which makes any limited selection a difficult matter. Well, I can't resist the following:

"If there is any especial 'secret of plantation cookery,' it might be said to be its very lavishness. My grandmother's cook-book, with the greatest nonchalance, instructs the reader to begin a cake with 'twenty eggs,' and 'fry eggs in butter—' (even the yard-man got some of those) . . . 'one *spilling* wine-glass of best Bourbon into custard pie,' for an everyday meal. (Which calls attention to the fine careless rapture with which, as you shall see, the cook tossed in the spirits. Apparently the drinks of that era were eaten with a spoon.)

"Before marveling at or condemning that lavishness, remember that whereas today's efficiency-apartment cook considers six for dinner quite a sizable little crowd, in grandmamma's time for any given meal there would be, let's see, besides the kitchen corps, herself, and the man humorously called her lord and master, the eight children and Uncle Bob's two orphaned boys and Aunt Hettie, a maiden lady who lived with the family and made herself useful, yes, and Cousin Sarah, who had come the previous winter to assist at an accouchement and had stayed to help with the spring measles and scarlet fever, and the school teacher, 'boardin' round,' and two strange gentlemen who had ridden up to the front gate that morning on their way to Texas to seek their fortunes.. (So they said, and nobody was tactless enough to pursue the subject further.) . . .

"So the plantation kitchen was necessarily a far cry from the arty modern scientific laboratory, where an average-sized cook can whirl around in the middle and touch all four walls with her outstretched hands. Southern architecture yet shows what psychologists call 'racial memory,' traces of our ancestors' fear that a slave might get careless with a live coal, for oftener than not the kitchen and dining-room are in a wing . . In older times the kitchen was some distance away . . or the family dining-room would be connected with the kitchen and remote, a state dining-room for grand occasions being a part of the 'house.'

"My grandmother's vast kitchen, the *sanctum sanctorum* of what might be called the culinary plant, which included the pantry and at least three out-houses, had a worn floor of hand-hewed heart pine, scrubbed until the nail-heads shone . . . with more tables than a furniture store and grandmother's concession to modernity in the shape of a monstrous stove. But she preferred her open fireplace, which was big enough to roast a baron of beef, and to her last day stoutly maintained that nothing was so good for baking salt-rising bread as a fireplace oven. These ovens in assorted sizes were scattered about the hearth—three-legged iron boxes accompanied by various pot-hooks and implements for putting coals on top. There were spits, a turkey-wing hearth broom, yellow and brown crockery bowls, and a churn that easily held four gallons of cream. (Four gallons of cream! Visualize it if you can, O Reader, ordering your half-pint for very special affairs!) The dark pattern included the waffle-iron on its three-legged trivet and iron pots no blacker than the beaming, be-turbaned darkies hovering above. . .

"Then there was the pantry . . its shelves lined with paper cut in patterns fearful and wonderful to behold. (Memo to antiquarians: List among the lost arts that of cutting shelf-paper.)"

Dear me, I knew it, it's getting away from me. I must just grab a few more phrases to finish the picture—On the pantry shelves "sat row upon row of crocks, jars of cut-loaf sugar . ." and all kinds of jellies and jams. There was a "swinging cookie shelf . . . cookie-jar, filled with spice cookies and ginger snaps and tea cakes . . . Just behind the pantry . . the store-house . . barrels of flour and barrels of moist brown sugar . . white sugar . . firkins of green coffee, whole cheeses and kits of mackerel . . neighboring smoke-house . . stalactites of hams and festoons of pork sausage . . barrels and barrels of firm snowy lard . . inevitable barrel of yellow home-made lye soap . . . An adjunct of the culinary department . . was the herb garden, the especial task of Kitty Mammy, the plantation doctor and nurse. . . grandmother's milk-house . . had a constant slow stream of cool water washing under its pans of milk, with the golden cream on top thick enough . . 'to be folded back like a saddle-blanket.' . . glass jars filled with butter tied in muslin bags and put in brine against some possible unhappy time when all the cows might go dry. .

"Oh, they had to think ahead in those days, with no telephone or corner grocery-store or delicatessen within reach, the nearest town some nine miles away, and during the busy season no men or mules or wagons to be spared for a grocery-collecting trip, which would take one long, hard day. Too, they entertained on the grand scale—to have forty extras for dinner on the Sundays of 'big meetin'' and the Christmas season or fourteen guests over the week-ends was a joyous commonplace. A bounteous larder was a bare necessity."

I knew I wouldn't have space left to take up the turkey dressing made with cornmeal but there's another CYMBAL before Christmas so —meet me next week!

—CONSTANT EATER

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Carmel Players To Stage Production Late This Month

Chick McCarthy, director for the Carmel Players, is preparing a cast for the presentation of Helmer Heijerman's "The Good Hope" December 28 and 29 at Sunset Auditorium.

Chick acted in this play when Eva Le Gallienne produced it in New York. A number of his co-actors, including Alan Campbell (husband of Dorothy Parker), J. Edward Bromberg and Josephine Hutchinson are being invited to the opening.

"The Good Hope" is a sea drama. It tells the story of a selfish shipowner who puts to sea an unworthy fishing boat which capsizes with all of the crew lost. At the time Heijerman wrote it, the maritime laws of most European countries were almost feudal in their coldness and cruelty. The laws changed largely because of this play.

Chick has picked an able cast—Marion Howes, Wilma Bott, Dick Shepherd, Edith Frisbie, Dick Bixler, Theodora Winter, Olga Taylor, Eiler Larsen, Frank Dickinson, and three Monterey High school boys, George Gossler, Hugh Evans and Pete Steffens.

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Don't tell a soul, for they will swear they're home-made. Let them think that you baked them yourself

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KIP'S

A WORD ABOUT MILK

Too few people fully realize the great health-giving values of milk. Most people regard milk merely as a beverage to be drunk with meals.

Milk is one of the richest foods in vitamins; and vitamins are the elements that give life in its soundest and healthiest stage to the human body. If you're not feeling up to par, it may be that your diet has been lacking in the necessary vitamins.

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a quart of milk a day

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Parents in Other Parts of Country Protest "Progressive" Education

That the group of Carmel parents are not alone in its protest against so-called progressive education as practiced in our Sunset Elementary school and the Carmel Junior High is evidenced by letters and material sent to THE CYMBAL. The wide publicity given to the letter in THE CYMBAL from one Carmel parent has resulted in aroused interest in various parts of the country.

We received this past week a clipping of an editorial in the New York *Times* referring to and commenting on the presentation of a petition to the board of education of Roslyn, Long Island, in which the parents urged that "fewer projects be included in the curriculum and more time given to the old Three R's."

Summarizing the situation, the *Times* said:

"They (the Roslyn parents) say that there are children who do not know where Albany is, but some of the boys recently spent five hours learning how to bake nut-bread. In reply it was urged that in calculating ingredients for nut-bread the boys learned arithmetic. The indignant parents insist there are better ways of teaching arithmetic. . .

"They (the modern schools) sneer at the obsolete three R's of a dead civilization. They maintain that project teaching is preparation for modern life. This implies that a child who learns how to bake nut-bread, weave Indian baskets and draw murals for baby's room is being adequately prepared to live in the same world with the United States Steel Corporation, the C.I.O., the *Queen Mary*, the streamlined diesel and Mussolini; whereas the old reading, arithmetic and geography would leave the child defenseless in such a world.

"But isn't it the other way about? Take arithmetic. If ever there was a time when children needed solid grounding in arithmetic, it would be today, when life is overwhelmingly economics and statistics."

And here is the reaction of a parent in a middle western city to progressive teaching of today in the elementary and secondary schools. We have deleted names, but the signature of the writer was on the letter and we have the original on file in THE CYMBAL office.

"The letter in THE CYMBAL interested me so much. Don't imagine Sunset School or California is unique in teaching children—*nothing*.

As you know, John is in the University of —. He is on the Dean's List and his second year average, just received, is 90. But how he has *worked*! He has had to give himself the fundamentals his elementary school never gave him. Some of them he will never have, as for instance: He is required to take one English course a year and a few weeks ago he had an English paper returned to him with this comment: 'Spelling and grammar, *zero*, subject matter handled so ably that final grade is B—. Should have been an A plus.'

"I took John through Vergil, which he read his second year in Latin. I could still construe with *ease* and I am not exaggerating when I say he could not give the syntax of one single Latin word.

"Here is another fact of extreme interest to me! On the average, at — university, they drop 65 per cent of the entering class. The course is a five-year one and a surprising proportion of good students are forced to spend from *six* to *eight* years getting their degrees. Does not this uphold your contention that elementary pupils are not only not grounded in the fundamentals but also lack the habit of patient study? They skim the high spots and avoid all the valleys of patient effort.

"Tom is a senior in High School; he is at the head of his class and like John, has elected to study Mechanical Engineering. I am teaching him French (with the consent of the school) in a spare period and I tell you he *knows nothing* of grammar. He thinks French is hard because it is a complete mystery to him how or why one word governs or modifies another.

"Sue is in the sixth grade. She is an A pupil. Her spelling is good because she has a talent for it, not because she is drilled in it. Her arithmetic is *painful*—when she asks her father for help he tears his hair at her ignorance. How does she 'get by' with such wonderful marks? I don't know. She has piles of neat little notebooks, just as you described. They are filled in partially in her own handwriting and take in the world, like Sherwin Williams' paints!

"There is just one study in which modern children seem to be well-educated. They do know something about geography. And here in — they *know* their state. I assure you they think — is the most glamorous state in the union. But they don't know their tables, their grammar, their spelling; their handwriting is poor and they, also, can give ten minutes to outside reading and then write an essay on 18th century sentimentalists.

"These are, of course, my opinions. In an absolute scale of value opinions, perhaps, do not weigh vitally."

Now, here's what a Los Angeles teacher has to say in the Los Angeles *School Journal*, a weekly publication with 10,000 circulation. She is talking about the "present undermining of education, the boring from within" which, she says, "has stirred me to protest again."

"We have emphasized socialization and integration and pupil needs and committee reports and non-content goals until these words slide from our tongues without many of us thinking what they mean, if anything. . .

"As a matter of fact, we ourselves don't think much of the results we have obtained. I know a class within a year of graduation that has been brought up on this futile program. About one-third of them chose college preparatory majors and most of these had a sufficiently high I.Q. to warrant the choice. They seem exceptionally alert naturally and are pleasant personalities, but they know so little and are so horrified by the suggestion of work that a very great portion of them have already distinctly failed to win enough 'R' grades to enter the university, and others will fail in the remaining terms.

"Of course I know the answer to that. Let the university take them where they are and go on from there. But where are they? What have they studied? Can they think? Are they dependable? Would it have disintegrated their personalities to have required that they try to master a few facts before dumping them out into adult life? Non-content goals! We have done so much better with that than we ever intended!

". . . I live in a community in which I teach. I can see myself explaining to the startled and indignant parents of the aforementioned class that their perfectly nice offspring can't go to college, or why they fail if they are admitted. I shall tell them that we believe in a non-content education, and if I live past that one I shall add that their children were educated according to their interests at the time, and if it happens not to be to their interests a little later, it is just too bad. They should have had better judgment. That will be the last I will be able to say to them, for some of them will insist that I was the one who was supposed to have the judgment. I will be lucky to get off alive."

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Miss Gladys Willis and Sisti Segretti came out with the highest score at the Mission Ranch Club tournament play Monday night. Mr. and Mrs. Paul H. Low were second; Mr. and Mrs. L. E. Peirce, third. There were only five tables this week, but Mrs. Low, who is directing these bridge tournaments, hopes to have more next Monday.

NEW COLT ARRIVES AT THE RANCHO CARMELO AND HAS DIMINUTIVE RECORD

The smallest colt that Karl and Louise Mathiot have ever seen came as a surprise to them Sunday morning. It was so weak it couldn't stand, and they spent the night feeding it a combination of mare's milk and port wine out of a bottle every three hours. The next day it could stand; the second day it was galloping around feeling very gay. Now its mother, *Irene*, an old racehorse, is looking at her offspring in amazement and wondering where she gets all her energy. They call the colt *Spark Plug*.

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SHOP TALK

Ten days till Christmas! It hardly seems possible, but there it is. And the only people, it seems, to whom Christmas doesn't come as a complete surprise are the merchants. They've been laying their plans for months. Their shops prove it. They've certainly made it easy to buy things, and the market on useful and inexpensive gifts seems endless.

Personally, I'm a sucker for the type of thing that comes in a container that is fun to use long after the original contents has vanished. The Wrisley people are putting up cologne in reproductions of old barber's bottles of hobnail milkglass for $1. Dolores Pharmacy has them, likewise Carmel Drug. Both of these stores carry the Early American Old Spice line with its delightful assortment of hand-decorated wooden boxes for all sorts of purposes, and the cream pottery bottles and shaving mugs with blue ship drawings on them. The perennial combinations of shaving soap, talc and lotion have blossomed forth this year in smart, utilitarian garb that would grace any dresser. The Orloff people have put up bath essence concentrates in unusually decorated hand-painted wooden bottles reminiscent of Imperial Czarist Russia. They're at Dolores Pharmacy for a mere $1. Up in the Wenatchee Valley they've decided to make Cotlets as well as Aplets, and you'll find this delicacy at this same store in various sized boxes.

Maple syrup from St. Johnsbury, Vermont, comes in colored pottery jugs that you'll be serving syrup in forever after. At Nielsen Bros. for $1.25. This store seems to go in for delightful items in the edible line that seem to be worth the price of the container alone I know the blue pottery jars filled with Canton Ginger Buds affect a number of people that way. $1.90 this. Then the cheeses: Cheddar in Port, Roquefort in Brandy, Stilton in Port, each in its charming pottery jar complete with cover that you'll find a dozen uses for afterwards. These are priced $1.15 and 75 cents. Kaukanna Klub spread comes in a putty-colored pottery jar with a wire clamp lid-holding device, painted a bright blue. Very nice, and only 45 cents and 75 cents. Here, too, you can get two bottles of champagne, Lanson pere & fils, for $9, all wrapped up in raffia and tucked away in a wicker hamper that would come in handy for a small picnic. Most picnic baskets are too large for two, I've discovered.

If you're sending gifts across the country you'll probably be interested in the postage and mailing angle, and whether your gift has a local flavor to it. There are some men's handkerchiefs in the Eustace Linen Shop made of fine linen with a hand-rolled edge that have a map of the Monterey Peninsula blocked on them by hand in either brown, green or black fast-color dye. Take your choice at 75 cents, and they're elegant. For the same price you may choose a silk one for a woman friend with San Francisco laid out in colors on it. Dozens and dozens of handkerchiefs from Mexico all different as to design and color make interesting gifts with a Mexican aroma that probably wouldn't be duplicated on the Gaspé Peninsula, although Macy's might carry them.

Matthews' Garden Supply will be of unlimited aid to you if you have friends or members of your family with pronounced agrarian proclivities, or even with mere tendencies in that direction. Depending upon the degree of such proclivities, you could choose either a soil test kit at $2.25, a Hayes or Arnold sprayer at a bit more, or an amusing raffia doll whose stuffing is pulled out by the strand and used to tie up a wayward stem, and whose pockets contain a waterproof pencil, wooden markers, and duratags, made in England from duraluminum. All the really clever garden gadgets come from England, it seems. If you decide to remove the tag from Herbert Hoover and tie it onto Ceanothus instead, you merely turn it face down against a smooth surface and rub. The writing disappears. You may buy these tags separately for a nickel apiece, but the doll who bears them in her pockets costs $1.75; with everything that was mentioned but those, $1.50.

Speaking of Christmas Cards, Horace Lyon, amateur photographer and star member of the Carmel Camera Club whose work passed the amateur standards long ago, has some clever cards on sale for 25 cents at the Carmel Guild of Craftsmen's Shop. They are photographs of local scenes and are made up in an attractive manner. Mary Young-Hunter has one of her choice block-prints on sale at this shop also.

Functional design is invading all sorts of fields nowadays and I think it's swell. Lucien Lelong in particular pleases me when he comes out with bottles of talcum and cologne and bars of soap shaped in a louvered oblong to insure a no-slip grip. They're something to hold to. Carmel Drug has them. Another clever thing that Lelong has done for the Christmas trade is his make-up kits. He calls this the Robin Hood Line, and he's made suede money pouches lined with bright red moire and filled with lipstick, rouge and powder compacts, etc. Then there is a black moire Pockette, also lined with red. In this is loose powder in a vial container, a huge puff, and the exceptionally choice compacts. They're not expensive; one is $5, the other $3.50.

So you want to be practical. Well, all right. How about a mop? At the Carmel Hardware they have terrific ones, Du-All, they're called, and they bloom in vivid colors that dust could dim but slightly. Usually they're tagged $1.50, but for a limited time they are 89 cents. Billy Burke had a swift and complete sell-out on the adjustable turkey racks at 50 cents but will have more in by the time this paper is on the newsstands. Put your bird breast down on this inverted v-shaped frame that can be pulled out or pushed in to accommodate any length of bird. Using this, you may roast him in your oven broiler pan even. If Crepes Suzettes are your specialty, you'll find the required size of heavy cast-iron skillet for 65 cents here. It's six inches in diameter.

Of course you know that Imelman's carries all the smart and newest lines of men's sport clothing, Rogue shirts, plaid shirts, waterproof jackets and shirts, and so on, not to mention sweaters. But you should see the pastel wool bed socks at $1 a pair. There is usually someone in your little family circle who needs bed socks. Well, here they are—delectable ones. The price? $1.

Hummel figures for terrariums. These are gardens under glass. You use old cake plates with inverted glass covers; globular brandy inhalers; old gas-light Pullman globes, or one of those glass domes that once covered a clock or those old Victorian hair-flower monstrosities. Miniature figures used with the plants make them that more interesting. Get them at Tilly Polak's, the Corner Cupboard, or the Arts and Crafts Shop. In Beverly's House o' Flowers you'll find small ceramic figures made by Kay the Potter, and you don't have to put any of them under glass if you don't want to.

Helen Dean had to get a fresh batch of bugs for the Cinderella Shop. She sold 'em clean out over the week-end. Bugs are getting gayer and more splendiferous all the while. You pose them on your lapel, your handbag, or your hat brim, just for fun. She has leather compacts complete with comb, as slim and smooth as any glamour girl, and Stop Red chokers of wooden beads will top your sweater for $1. Those suede turbans are self-draped. You swish the loose ends around, give it a twist here and a tuck there, and it's as smart and comfortable as anything you've ever worn. Huge pouch bags come to match. Turban $6.95—bag $4.95.

Leave it to Anna Katz! She finds Tyrolean sweaters made in America, as cute as a bug's ear, and not nearly as expensive as the imported variety. You'll also find plenty of velveteen and corduroy skirts here, and they're hard to get, in spite of the fact that all teen-agers seem to think nothing else will do. Anna hasn't been broadcasting the fact, but I notice that her winter coats and suits are marked down half-price already.

Scarves from Hungary and Switzerland, hand-loomed from 100 per cent pure wool, can be found at Shepherd's for $1 and $1.95, which is far less expensive than I've seen them anywhere else. They're the Babushka type of thing we all tie around our heads at times.

If you want your gift definitely "of Carmel," you can buy prints and etchings up at the Carmel Art Gallery for the price of a good potted plant. From there the prices wander up, of course, but it's an investment. Don't forget the shop of the Carmel Guild of Craftsmen in the Court of the Golden Bough. Or the Viennese Shop, or the Fraser Looms. All these mentioned are home-grown and their products to be found nowhere else in the world. Furthermore, nowhere else in the world is found a Carmel.

—MARJORIE WARREN

\+ + +

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Because I Believe in America

By Richard L. Masten

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NEW FRONTIERS

It is very fashionable, these days, to talk about new frontiers in industry. And those frontiers are there. Where our nation can no longer expand outward it can expand upward. We can become greater and greater by providing America with the goods to support a new and higher standard of living, and by developing the industrial structure to put out this production.

So long as we increase our national durable wealth there'll be profits in the profit system. And that is what we did when we had a physical frontier. We went out and developed new farm lands, new timber claims, new mine prospects. Pioneers, the real rugged individualists, went west and carved out little empires for themselves, with a working capital of a sack of flour and a side of bacon. They took raw land and added the value of their labor to it and turned it into productive plant.

These things were not consumed. They were added to the national wealth, along with the value of railroads and factories that were built to serve them. It was they that supported the profits of our early years. It was to a very great extent the efforts of those who developed them that pulled us out of each successive depression.

Now our frontier is in industry. And it differs from the old frontier in one extremely important particular.

In the old days the tendency to expand westward was greatest during times of industrial stagnation. Men without jobs saw opportunity to support themselves in the free lands beyond the frontier. Since they couldn't earn a living in the industrial centers they would wrest it from the soil of those free lands. So they sought them.

Thus we were provided with an automatic counterbalance for depression. Human necessity prompted migration. Migration caused the development of new capital values and that expansion of our productive plant without which profits are impossible. Expansion speeded recovery.

But expansion upward, on the industrial frontier, is different. Instead of inducing it bad times stifle it. Industry doesn't expand unless there are new markets to expand into and new profits to be gained. And in bad times markets and profits are at their lowest.

The physical frontier was a natural way out of trouble, primarily for the unemployed but through them for our whole economy. The industrial frontier fits into the picture in no such manner.

Yet the fact remains that the creation of prosperity depends upon the creation of wealth; the sustaining of profits depends upon the expansion of capital plant. So it is essential that, depression or no depression, we make it financially possible for industry to expand its operations.

We haven't been doing that. We have been making its operations increasingly difficult, since we have been diverting its already curtailed revenue to finance support of the unemployed—who in the days of the physical frontier would have been out solving their problems and industry's. We simply haven't adjusted ourselves to our new situation.

The government helped the old frontiersmen. It gave them the land they settled on. Of course that land was merely wilderness till they developed it, but just the same it was something to start with. From the start it was a living, and eventually it became capital plant.

Today the government isn't in a position to offer anyone capital plant. But if it can help industry to make room for the unemployed where they can make a living the capital plant part of it is immaterial. For so long as the plant is producing as much as it can reasonably be expected to produce it doesn't greatly matter who owns it. It will be providing for everyone the goods whose creation is its function.

It is up to the government to cooperate with industry in seeing that those goods are created. And it can do this by giving it elbow room, giving its private operations freedom from taxation by allowing it to create real wealth for the government after the demands of those private operations have been met.

A Tax in Kind to induce creation of the goods. Metered Money to move the goods. The tax to be high enough to motivate utilization of all the excess plant which might be brought into play in an orderly manner. The amount of Metered Money to be equivalent to the retail value of goods produced in response to the Tax in Kind.

But suppose we got good times again. Suppose they became so good that industry no longer had enough excess capacity to provide a goods value equal to the government's needs. There would be a minimum figure below which the Tax in Kind rate couldn't go without leaving the government short of revenue, wouldn't there? Not that the government hasn't been short of revenue for a long time.

Yes, there would be a minimum figure below which the Tax in Kind rate couldn't go. And if industry couldn't meet the whole of the government's reasonable requirements by employing excess capacity it would have to meet them by diverting some of the return on capacity otherwise utilized.

But what is it meeting its tax bills with now? It is meeting them *entirely* with money secured as a return on capacity utilized for private production, even though it has a great amount of idle capacity which it isn't able to use for taxes or anything else.

All our tax bills are a charge on realized production, either present or past. And all our government borrowing is a charge on future realized production. For realized production is our only source of real wealth, and real wealth is the only thing which gives value to our paper wealth.

So if we can keep realized production—that for private purposes plus that for tax purposes—up to a point where it absorbs the efforts of as much of our industry as can reasonably be brought into play, industry is bound to benefit. Even if some of its Tax in Kind payments must be met by diverting return on normally realized production this should be preferable to having *all* of its taxes a charge against this sadly curtailed output.

SCHOOL MENU

December 18-22

Monday: Beef broth, mixed fruit salad, macaroni and cheese, peas, ice cream.

Tuesday: Cream of tomato soup, cherry gelatin salad, hamburgers, spinach, fruit cup.

Wednesday: Vegetable soup, pineapple and pear salad, baked beans, carrots, ice cream.

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Personalities & Personals

John and Mitzi Eaton and David Eldridge are busy with preparations for the New Year's Eve show they will present at the San Carlos Hotel. John and Mitzi have been having so much fun lately with the old dances introduced by Vernon and Irene Castle that they've decided to feature them in the show.

+

Mr. and Mrs. James Hughes of London, England, are now in residence at their Monterey Peninsula Country Club house which they recently bought from Mrs. Catherine Van Dyke. They will make it their permanent home. Mrs. Van Dyke is at present in New York, having just returned from London. She will probably be at her Pasadena home after the holidays. If she comes up to the Peninsula, it will be for a visit only, and she will stay with the Willis Walkers.

+

Dorothy Dean Sheldon of Berkeley, who has been staying this week with Mrs. Vera Peck Millis, was the guest speaker at Pacific Grove P-T.A. yesterday. Her subject was "Development of Character and Christian Qualities." Mrs. Sheldon is Y.W.C.A. secretary at the University of California. She lived in Carmel last winter in the Kuster house at Carmel Point.

+

An impressive candlelight ceremony at a formal dinner given at the Mission Ranch Club last Thursday week pledged five to the Delta Psi chapter of Sigma Phi Gamma sorority. The new pledges were Mrs. Barry Giffen, Miss Gwen Campbell, Miss Jeanette Roller, Miss Dorothy McDonald and Mrs. William O'Donnell. The table was decorated in flowers of blue and gold, the sorority's colors, and gardenia corsages marked each place.

+

Billy Junkins, son of Mrs. Fred Warren, is home on leave from the U.S. Naval Base at San Diego. He expects to be assigned to a ship as soon as he returns to duty.

+

Jimmie Williams never batted an eye when the wind blew his hat off. He just let her go. As a member of the Carmel Volunteer Fire Department he was at the helm of one of the fire trucks and answering the call of duty. Nevertheless the hat was a $5 Knox and Jimmie would like to get it back again.

+

Dashing up to our very door with no end of elan, Cowboy Don McFadden of the Mission Ranch Club, preventing his beast of a horse from kicking the place down by sheer cajolery, managed to impart the following information: Ara Haswell will be up Sunday for the Christmas holidays. "Furthermore," says Don, as his animal prepares to step on our toes and we jump back hastily, "Ida Lupino, Louis Hayward, Stanley and Connie Lupino, Charlot, Gilbert Emery and . . . are coming down too, only I don't want you to publish it yet."

+

Royden Martin, young Carmel Valley artist and active member of the Carmel Art Association, has one of his Monterey Wharf water colors hanging over the fireplace in the lounge of the Mission Ranch Club. It was loaned by the association which is also loaning two other pictures to hang in the dining room.

Royden's big wharf scene looks swell. Someone will undoubtedly want to take it home.

+

The costume party of the Carmel Art Association has been postponed from January 20 to February 14, Valentine's Day. This decision was made by the board when it was made to realize that almost an avalanche of activity would take place around the holidays and that members would be more fully recovered the month following.

+

Clarion Matthews of the Matthews Garden Supply is now a resident of Carmel. He and his wife and two children moved over the hill today and are living at Twelfth and Monte Verde.

+

Jodie Bill of Dayton, Ohio, who switched from a mid-western university to U.C.L.A. last fall after spending the summer at Rancho Carmelo, came up yesterday to spend his three weeks' holiday. Peggy, daughter of Karl and Louise Mathiot and in her second year at Mills, won't be home until Wednesday, Dec. 20. Bet a cookie he has her horse, *Paint*, shined up like a new penny in honor of her return.

+

Gussie Meyer leaves for St. Louis by train December 20 and will spend Christmas with various members of her family. She goes on to Chicago to visit an eighty-nine-year old aunt and will be back in Carmel by January 15. In the meantime, the Old Cabin Inn is closed.

+

Elizabeth McRae Boykin, well-known feature writer on home planning and decoration, whose work is known locally through the pages of the San Francisco *Chronicle*, was a recent visitor to Carmel where she visited with Peggy Bramer. She and Peggy worked together in New York a few years ago. Miss Boykin is Mrs. Charles A. Wells in private life and joined her husband in Redlands after leaving here. He is filling lecture engagements, talking on foreign affairs. The two met in Russia and wrote a book on Russia together.

+

Mrs. Harry Scheeline of Reno, Nevada, arrived at Peter Pan Lodge two weeks ago and will spend the winter there.

+

Mrs. Elliott Bright had Mrs. Walter Heil of San Francisco as

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Fresh Every Day
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Large Extra • Medium Extra

Fresh, Premium
POULTRY
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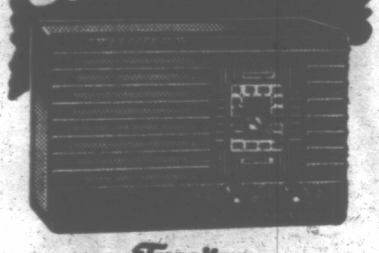

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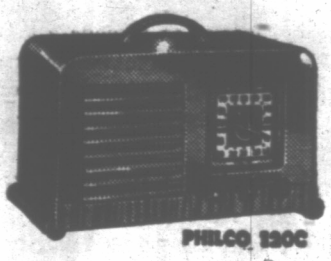

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her house-guest last week-end. Mrs. Heil is the wife of Dr. Heil, director of the M. H. de Young Museum and the Palace of the Legion of Honor.

+

Gene and Peggy Utter are pridefully telling people—Gene through all the highways and byways of the town, and Peggy from her bed in the Peninsula Community Hospital. It's a boy. Born at 2:57 o'clock Wednesday afternoon, and weighing eight pounds and four ounces on his arrival, in which he was assisted by Dr. Marshall Carter. He is named William Andrews, for his paternal grandfather, William Utter of Oakland, and his maternal grandfather, Andrew Elliott of Glasgow, Scotland.

+ + +

Lease Bothering Carmel Players

A comparatively small handful of the original Carmel Players, presided over by Frank Hefling, were present at the meeting held Tuesday night at the Girl Scout House, and called for the definite purpose of finding out how they stood with Ted Kuster, whose lease to them of his Green Room property was broken by them last summer.

The question of whether or not new members would be liable for the debt incurred by the old board was answered satisfactorily by Kuster who said that he would not hold responsible any members who were not in the group at the time the lease was signed or at the time it was abandoned. In other words, if the Players decide to re-organize under the name of the Carmel Players, or any other name, they will not be responsible for this debt. The amount of it was not mentioned.

A resume of theater activity in Carmel from the early days of the Forest Theater indicated, according to Hefling, that there has always been enough interest in theater here to warrant making one more attempt to organize with some degree of peace and harmony. Bert Heron, speaking unofficially for the Parks and Playgrounds Commission, said, contrary to Hefling's thought, that the new Forest Theater would provide competition too stiff to buck; that the desire was to make this theater a cooperative affair, its facilities available to various groups in the community.

Kuster pointed out that he had given up a whole-time job with Max Reinhardt in the south in order to come up and protect his property. He was putting Frank Townsend in as manager, that both the Filmarte and the Green Room would undergo complete rejuvenation, and he, himself, would divide his time between Carmel and the south, but intended to keep a more personal contact with his property in the future.

—M. W.

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Smart gifts for everyone. For feminine appeal there are perky boudoir clocks or lamps, table appliances for buffet entertaining. For the men a radio, electric hedge trimmer, razor or a new reading lamp. And best of all you will be amazed how far your shopping budget will stretch when you give electrical gifts for Christmas.

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Has movable legs and arms. Made of lustrous brown rayon plush; contrasting toes and paws. Has wee squeaky voice.

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Wears beautiful blanket cloth coat and marabou trimmed bonnet! Sweetly dressed. Sleeps! Cries! 26 inches tall!

Girl Doll 98c

Slender "Teen Age" beauty, 17 inches tall. Wears darling checked hat and swing dress, shoes, socks, bloomers!

Shooter Game 25c

"Mystery Shooter"—just difficult enough to be loads of fun! With steel board and 5 colorful marbles!

Target Game 98c

Fun for young and old! Has two targets. Top one stationary, lower one swings! With pistol and 6 darts.

SCOOTER 2.98

Special seat folds away for racing. Roller bearing wheels and rubber tires! Parking stand and brake! 41 in. x 33 in.

Walking Toy 25c

It's that goofy Mortimer Snerd! He sways from side to side! His hat bobs up and down! 9 in. tall. Mechanical!

For 17-in. Dollies
Fibre Cart 1.98

Attractive! Has movable hood, wire wheels, rubber tires! Reclining back! One piece bright aluminum finish undergear and pusher!

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SCOOTER 1.98
Foot Brake!

It's a gay red beauty—made of sturdy all-steel! 38 in. long by 32 in. high. Has parking stand and brake! Big 10 in. roller bearing disc wheels!

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11-in. Baby Doll 2.98

"Betsy Wetsy" drinking, wetting, and sleeping baby. Complete layette packs in lid of airplane type traveling case. Girls love her!

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Table Set 4.98

The youngsters won't outgrow this set easily! Big 22 in. x 26 in. table, 22 in. high! Massive back arm chairs, 25¼ in. high, seat 12½ in. from floor.

Bottle Baby 98c

This life-like 11 in. baby drinks out of her bottle and wets her diaper! With bottle and diaper.

PENNEY'S
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John Jordan, Starting His Boom for Hoover, Battles Plan for WPA Music At Re-Dedication of Forest Theater

Apparently constituting himself a personal representative of the Republican National Committee, John Jordan gathered the members of the Carmel Business Association under his own roof, gave them a dinner that everyone agreed was worth more than the $1 apiece they paid for it, and then proceeded to stick a knife in the heart of President Franklin D. Roosevelt by persuading the association to go on record as opposed to the appearance of a WPA orchestra of 80 pieces at the re-dedication of a re-built Forest Theater next spring.

John hadn't much to say for the first hour or so of the session of the business association following the dinner, biding his time and conserving his forensic energy until the moment when he knew Capt. J. Shelburn Robison, chairman, would arise and ask the members if they wished to donate $50 toward paying the expenses of the symphony orchestra, conducted by Nathan Abas, to come here and re-open the Forest Theater next Easter with a concert.

And Capt. Robison put his question just as Jordan hoped he would. He didn't mention WPA. This precluded the necessity for John to tip his hand; he didn't have to disclose his political identity. All he had to do was to argue eloquently that it would be neither fitting nor proper for Carmel to bring outside entertainers in for this purely Carmel celebration; that we should use local talent in re-opening our own Forest Theater; that there was lots of it right here in these woods. And he ended his subtle campaign speech (interpreted by some as the opening gun in the Carmel Hoover-for-President boom) with the proposal that the business association should go on record as approving a Forest Theater re-opening program with local talent only.

It so happened that among those present at the meeting only the editors of the *Pine Cone* and THE CYMBAL had been present at the council meeting at which Capt. Robison had been asked to present the matter of financial help to the business people. THE CYMBAL editor, rising after Jordan had taken his seat midst thundering applause, sought to clarify the situation as far as the council's side of it was concerned. He explained that the council had appeared most definitely to approve of the symphony orchestra program and had virtually decided that the Parks and Playgrounds Commission, the Carmel Music Society, which first broached the idea, and the Carmel Business Association, if it so chose, should combine to meet the $200 required for expenses alone in bringing the symphony orchestra here and feeding its 80 members one meal on Easter Sunday. The council would help if there were a deficit.

He then lifted the veil from the mystery of just who John Jordan was and explained that for the past two days, ever since he had heard about the council meeting, Jordan had been buttonholing the populace on Ocean avenue and painting a picture of Carmel's disgrace if it brought a WPA orchestra into town. In other words, Jordan gave it as his opinion that anything connected with the Democratic administration's WPA was below even the contempt of the community. THE CYMBAL's editor expressed it as his opinion that the appearance of Abas' orchestra, rated as one of the finest symphony aggregations in the West, would be a most appropriate program for the re-dedication of the Forest Theater, the rebuilding of which had been made possible only through a grant from WPA.

The editor of the *Pine Cone* pointed out to the chairman that the question before the house was not what the business association wanted as a ceremony for the re-opening of the theater, but whether or not it wanted to subscribe $50 toward defraying the expenses of a program already tentatively decided on. Jordan argued that this was not the state of affairs and forced a vote on his motion that the association go on record as opposed to any outside talent at the ceremony. A rising vote showed 13 in favor and seven against. The matter of refusing to subscribe $50 was put to a vote on the motion of THE CYMBAL's editor in order to place the association on record on the matter presented to it by the council. This was lost by a heavy chorus of ayes.

Jordan is believed almost immediately to have wired Herbert Hoover the news of his first victory.

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"LIFE AS AN ENDURANCE TEST" TO BE TOPIC OF DR. McKEE SUNDAY

"Life as an Endurance Test" is the title of Dr. Wilber W. McKee's topic for Sunday's sermon at Carmel Community Church, which is holding its meetings temporarily at the Carmel Girl Scout House.

Sunday's time schedule reads: Church School at 9:45 a.m., Minister's Bible Class at 10 a.m., and the Morning Prayer service at 11 a.m.

Bert Heron Gives His Opinion Of WPA Orchestra

Herbert Heron speaking:

"I have not heard the complete WPA Symphony Orchestra, but I have heard the stringed instrument part of it. I heard it, with a WPA chorus in San Francisco, and I want to say that I have seldom heard anything so sublime. They played Bach and Beethoven and they played flawlessly. I can still thrill to the memory of it, and I would go a long way to hear it again. I see no reason why the orchestra should not be welcomed here, and play at the Forest Theater. I don't see how such an appearance could be called a WPA rally. I consider it the height of ingratitude to accept $16,000 of WPA money for the re-building of the Forest Theater and then tell the WPA that we don't want your orchestra here."

The mayor said this to the city council Wednesday night, but he added that he thought the actual formal opening of the Forest Theater, probably sometime next June, as the parks and playgrounds commission had planned, should be the occasion of a celebration featured by local talent only. He expressed himself as considerably incensed at the talk about town that appearance of the WPA orchestra would be in the nature of a political rally.

"I would think that on Easter Sunday of next year it would be a fine thing for the churches to give a combined Easter service there as a sort of introduction to the public to the re-constructed theater," he said. "I see no reason why after that, or after the re-opening in June, the WPA orchestra should not be invited here. However, I believe that all plans for the use of the theater should be in the hands of the parks commission. I also think that the city should not contribute money for events there, but that, rather, there should be money collected from Forest Theater programs to go into the city treasury."

The mayor suggested as a fitting program for opening the theater in June something along the line of the old Carmel Follies.

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Mrs. Grace Scripture and Mrs. Margaret Monroe went to San Francisco Wednesday to be at a party of the former's sister and to do a little Christmas shopping.

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to my many good friends and valued customers. I'm going on a little trip East, leaving December 19, and back January 15. A very Merry Christmas and a Happy New Year to all.
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Robert Emmett O'Brien and Corum Jackson leave Carmel tomorrow and will journey as far as Chicago together. Then Corum goes on to Ashland, Ky., to join Mrs. Jackson for the Christmas holidays. O'Brien goes on to Detroit, Cincinnati, New York, Philadelphia, Washington, and then to Kansas City which was his home and place of business for 25 years. He will return to Carmel by the middle of January by way of New Orleans and Texas.

LEGAL NOTICE

NOTICE TO CREDITORS

In the Matter of the Estate of ROCHESTER B. SLAUGHTER, Deceased. No. 6609

NOTICE is hereby given by the undersigned, Henry F. Dickinson, as Administrator with the Will Annexed of the estate of Rochester B. Slaughter, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Administrator with the Will Annexed at the law offices of Messrs. Hudson, Martin & Ferrante, in the Professional Building, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated November 24, 1939.

HENRY F. DICKINSON
As Administrator with the Will Annexed of the Estate of Rochester B. Slaughter, deceased.

HUDSON, MARTIN & FERRANTE,
Attorneys for said Administrator with the Will Annexed.

Date of first publication: Nov. 24, 1939
Date of last publication: Dec. 22, 1939.

LEGAL NOTICES

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

DAISY BOSTICK, Plaintiff, vs.
FRANK ARTELLAN, FRANCISCO D. ARTELLAN, NICHOLASA ARTELLAN, NICOLASA ARTELLAN, ALFONSO RAMIREZ, and also all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in the complaint adverse to the plaintiff's ownership, or any cloud upon plaintiff's title thereto. Defendants.

SUMMONS No. 19638

—o—

Action brought in the Superior Court of the State of California, in and for the County of Monterey, with the complaint filed in the office of the County Clerk of said County of Monterey.

SHELBURN ROBISON,
Attorney for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETING TO:

FRANK ARTELLAN, FRANCISCO D. ARTELLAN, NICHOLASA ARTELLAN, NICOLASA ARTELLAN, ALFONSO RAMIREZ, and also all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in the complaint, adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

You are hereby directed to appear and answer the complaint in an action entitled as above, brought against you in the Superior Court of the County of Monterey, State of California, within ten days after the service upon you of this summons, if served within this county; or within thirty days if served elsewhere.

The purpose of said action is to quiet the title to the premises and real estate described in the Complaint in said action and hereinafter described, and to determine all and every claim, right, title, estate, lien, or interest of the said defendants, or either or any of them, in the real property described in the complaint adverse to the said plaintiff; that it be decreed and adjudged by decree of said Court that the said plaintiff, Daisy Bostick, is the owner in fee of the real property hereinafter described, and that the defendants, nor any of them, have no estate, right, title, or interest whatsoever, nor any lien upon or lien or claim against said premises and land, or any part thereof, or any cloud upon plaintiff's title thereto; that the defendants, each and all of them, their agents, servants, and all other persons claiming by, through, or under them, or any of them, be forever enjoined and restrained from asserting any right, title, estate, lien, or interest in or any cloud upon the real property described in said complaint and hereinafter described, or any part thereof, and for such other and further relief as to said Court shall seem meet and agreeable to equity, and for their costs of suit.

The premises affected by this suit and described in said Complaint, are situated in the City of Carmel by the Sea, County of Monterey, State of California, and particularly described as follows, to wit:

Beginning at the southernmost corner of Lot 5, Block A, as shown on the map hereinafter referred to, in the eastern line of Monterey Street, as shown on said map; running thence along said line of Monterey Street N. 0° 00' 30" E. 395.36 feet to a point in said line from which the northwest corner of said Lot 5 bears N. 0° 00' 30" E., measured along said street line, 120 feet; running thence, easterly, at right angles to said line of Monterey Street, 48.43 feet to a point in the eastern line of said Lot 5; thence S. 6° 58' W. along said eastern line of Lot 5, 398.3 feet to the point of beginning, being a portion of said Lot 5, Block A, as shown and delineated on "Map of Carmel City, Monterey County, California, surveyed by W. C. Little, April 1888," filed May 1, 1888, in the office of the Recorder of the County of Monterey, State of California, in Map Book One, Cities and Towns, at page 52 therein.

AND YOU ARE HEREBY NOTIFIED, that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damage demanded in the Complaint as arising upon contract, or it will apply to the Court for any other relief demanded in the complaint.

GIVEN UNDER MY HAND, and the seal of the Superior Court of the County of Monterey, State of California, this 20th day of September, 1939.
(COURT SEAL)

C. F. JOY, County Clerk.
By E. OSMER, Deputy.

Date of first Publication, November 24, 1939.
Date of last Publication, December 15, 1939.

NOTICE TO CREDITORS

—o—

IN THE MATTER OF THE ESTATE OF J. W. HAM, Deceased. No. 6620.

NOTICE is hereby given by the undersigned, Roy Foss Ham, as Administrator with the Will Annexed of the estate of J. W. Ham, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said administrator with the will annexed at the Professional Building in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated December 15, 1939.

ROY FOSS HAM
As Administrator with the Will Annexed of the estate of J. W. Ham, deceased.

Messrs, Hudson, Martin & Ferrante,
Attorneys for said Administrator with the Will Annexed.

Date of first publication: Dec. 15, 1939.
Date of last publication: January 12, 1940.

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Tel. 171, Carmel. (24)

SMALL GUEST HOUSE, one large room with 2 single beds. Modern kitchenette. Shower. Lincoln near Ocean ave. $18 mo. Telephone 538-W or write P. O. Box 1503. (tf)

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SMALL ATTRACTIVE HOUSE on North Dolores suitable for single person. Reasonable rent. Telephone Carmel 62. (23)

FOUR ROOM SUNNY COTTAGE close in. $27.50 a month. Complete rental listings. Carmel Investment Co., Ocean ave. near post office. Telephone 63. (23)

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GUEST HOUSE—room with bath, for one woman. Limited kitchen facilities. Close in. Terms for long rental. Tel. Carmel 50. (tf)

FURNISHED HOUSE 12 miles up Carmel Valley. Three bedrooms, two baths. Very reasonable to right party. Address Cymbal office, L-58. (tf)

DESIRABLE HOME, four bedrooms, two baths. Fine view. Reasonable rent. Tel. 586. (tf)

YOUNG MAN will share attractive cottage with 2 men or couple. Reasonable rent. Near town. Tel. 586. (tf)

29—JOBS WANTED

YOUNG LADY. Fine references. Cook, launder, clean, type, drive car, wrap Xmas packages and read aloud. Hourly work preferred. Please phone 910-R. (tf)

24—LOST AND FOUND

LOST—DIAMOND RING, Tiffany setting, several weeks ago in Carmel. Reward. Write Box 343, Carmel. (24)

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Townsend Tells Plans for Studio Theater

Frank Townsend, according to his own vernacular, is "sticking his neck out again."

So he told the Carmel Business Association at its meeting in Pine Inn Tuesday night when he asked for its cooperation in his new project: Continuance of the Filmarte Theatre's program of showing motion pictures under the new name of The Carmel Playhouse and the operation of the present Green Room on Casanova street, in the rear of the theater, as the Carmel Studio Theatre.

While in The Playhouse, nee Filmarte, he will continue presentation of movies, in the Studio Theatre he will endeavor to produce locally-written plays, conduct drama schools for the training of local and outside talent which might be interested, and generally try to revive the reputation of Carmel as the home and heart of the little theater.

Further, Townsend said, he and Kit Whitman are sort of organizing themselves into an impresario team and intend to sponsor appearances here of concerts, recitals and outside talent of national reputation.

Behind him in his venture he named the following as a board of directors: Col. C. G. Lawrence, Byington Ford, Charles Van Riper, C. W. Lee, Frank Shea, Capt. J. Shelburn Robison, L. E. Wormley, Capt. Frank Thompson, Dr. W. B. Williams, Mrs. Colden Whitman, William O'Donnell, Frank Work.

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Irish Plays To Be Given Soon

This is a Christmas gift from the group which has been reading Irish plays for some months with Herbert Heron under the auspices of the Carmel Adult school.

It is to be a Christmas gift to all members of the adult school, Sunset Elementary, Carmel Junior High, and their friends, and all who are interested in Irish drama.

The group will stage two plays by Lady Gregory in Sunset Auditorium Friday evening, Dec. 22, at 8:30 o'clock. The first will be "The Traveling Man," a miracle play, and the second a comedy, "Spreading the News."

The casts include Wilma Bott, Frank Dickinson, Edith Frisbie, Alex Gibson, Alison Maier, Michael Monahan, F. O. Robbins, Gloria Rollin, Roland Scheffler.

Bert Heron is directing.

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You'd be surprised at the number of people who read Cymbal Classified ads.

CARMEL THEATRE

Matinee Saturday at 2 p.m.
Sunday Continuous

Fri, Sat • Dec. 15, 16

Anna Neagle in
Nurse Edith Cavell
Lynn Overman, Virginia Dale
DEATH OF A CHAMPION
M.R.A. Film
Calling All Nations

Sun, Mon, Tues • Dec. 17, 18, 19

Mickey Rooney, Judy Garland
Babes in Arms
March of Time No. 4

Wed, Thurs • Dec. 20, 21

Clark Gable, Claudette Colbert
It Happened One Night
Sigrid Gurie, Basil Rathbone
RIO

Mickey Rooney and Judy Garland Star In "Babes in Arms" Coming Sunday; "Nurse Edith Cavell" Now at Carmel

JUDY GARLAND in "Babes in Arms" with MICKEY ROONEY at the Carmel Theatre Sunday

Anna Neagle in "Nurse Edith Cavell" sounds too important to appear as one of a double-header in a tonight and Saturday presentation at the Carmel Theatre, but that's the way the cards fell. The fact that the script violates most of the Hollywood writing traditions speaks well in its favor, and also the fact that it was—prepared from German, English, French, Belgian and American records of the World War. This is actually the story of the never-to-be-forgotten trial and execution of Nurse Edith Cavell. There is no love interest. There is no leading man. Conspicuous by their absences are such Hollywoodisms as sizzling clinches, farce relief, painted idyllic backgrounds, pastoral settings, flamboyant costumes and artificial suspense. Herbert Wilcox produced and directed it for RKO Imperadio.

Mickey Rooney and Judy Garland, aided and abetted by what is possibly the largest group of juvenile talent ever presented on the screen at once, come to the Carmel Theatre Sunday, Monday and Tuesday, Dec. 17, 18 and 19 in "Babes in Arms." It is built for entertainment but has a good story background into which fall naturally the plentiful musical numbers interspersing the action. The story deals with the passing of vaudeville and the plight of old headliners who are left out in the cold when motion pictures forced the two-a-day out of business. Unable to earn money, they are nearly destitute. When a town busybody starts a movement to send their children to a state farm, things begin to happen.

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CYMBAL CLASSIFIED ADS PULL

"and after the show let's go to Williams'—just a block farther —but what a difference!"

WILLIAMS' RESTAURANT • Ocean Avenue near Dolores

Plan for Firemen To Aid Police Bogs Down

(Continued from Page One)

the council. Walton recommended that the present four-man department be maintained; that provision be made for 25-hour operation of the police radio with fire department assistance; that the present personnel of the department be retained, and that the council adopt a police policy.

"That's all very well," said the mayor, "But we have four men on the department and we haven't the money to pay four men."

The matter finally came to the point where the mayor was talked into an effort to continue with the four men in the hope that, as happened last year, extra funds, not estimated in the budget, might be found through increases in business license payments, and through other sources of income not easily estimated.

In the meantime, with the refusal of the fire department to help, Walton will endeavor to find other means of maintaining 24-hour radio service with a remote control system.

It is estimated that retention of the four men on the force and extension of the radio service will require a sum between $800 and $1000 more than is provided in the budget for the police department.

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